QUARTERLY BOARD MEETING

17 APRIL 1953

AGENDA

✓ 1. Those present and approval of minutes

2. Report acceptance of Katherine Morris Hall as Trustee

3. Election of Trustee (no recommendation at this time)

4.

5. Change in By-laws to amend Paragraph XII (second reading)

6. Report acceptance of members elected to The Council

6a. Increase term of Keith Merrill as member of The Council to two years

7. Definition of policy and delegation of authority on rental of Red Cross space

7a. Report no donation so far received from Red Cross

✓ 8. The Treasurer's letter of transmittal

9. Interim Treasurer's Report

✓ 10. Operation of the Budget

✓ 11. Report on 23rd Biennial Exhibition expenses

11a. Report on 7th Annual Area Exhibition expenses

12. Consideration of accepting Charter Membership in The Greater Washington Educational Television Association, Inc.

✓ 13. Report Committee on Building and Grounds

13a. Consideration of closing Gallery on Monday afternoon to provide time for more adequate cleaning

14. Consideration of Tocsin Electronic Security System

✓ 15. Report: Committee on Works of Art and Art School

a. Counsel's opinion on Biennial purchase-prizes instead of gift prizes

b. Reconsideration of Contemporary Greek Exhibition

c. Approval of Washington Board of Trade Biennial Architectural Exhibition

d. Approval of exhibition of Earl Ludgin's collection of American paintings

e. Approval of New York Graphic Society's counter proposal to reproduce Peale, Forain and Ford paintings

f. Declination of request for loan of 4 St.Memin's prints and Sully's Madison to Louisiana State Museum

g. Acceptance of offer of unrestricted gift of an Ispahan rug, proferred by Eugene V. Nay

h. Declination of offer of gift of Mrs. Edward J. Phillips of two oil paintings, The Chair Mender at Work and The Chair Mender at Rest by Miss Nettie Illoway

i. Report illness of Eugen Weisz and its effect on summer school, selection of John Chapman Lewis as substitute

j. Report of progress on Clark Furniture repair

k. Offer of W. S. Mount's Disagreeable Surprise as purchase at $2,500

l. Consideration of proposed increase in tuition in School: $5.00 per class per semester

m. Approval of American Federation of Arts request to borrow Hobson Pittman's Veiled Bouquet

n. Declination of offer of unrestricted gift of a painting by The Kinneys made by Hubert Primm Hornsby

16. Report Executive Committee approved establishment of an Interior Design Course in the School

17. Continuation of Institute of Contemporary Arts agreement

18. Report: Committee on Membership

19. Consideration of holding sponsored series of Sunday Afternoon Concerts

20. Consideration of a Membership Benefit Waltz Party to raise funds for purchase of works of art

17 April 1953

The Regular Quarterly Meeting of the Board of Trustees of The Corcoran Gallery of Art was held at the Gallery this morning at 10:30 o'clock. The meeting was called to order by Mr. Glover, the other members present being Messrs. LaCorce, Flannery, Long, Thom, Hamilton and Mrs. Hall. The Secretary, Assistant Treasurer and Assistant Secretary were also present.

Upon motion duly seconded, the following resolution was adopted:

RESOLVED: That inasmuch as the copies of the minutes of the Annual Meeting held on 5 February 1953 were mailed to the members of the Board, and as no corrections or changes have been suggested, they be approved without being read.

The President then welcomed Mrs. Hall on this, her first, attendance at a meeting of the Board.

The President said that he had no recommendations to make as to the selection of a Trustee to fill the vacancy on the Board.

The Secretary then read for the second time the following proposed change in the By-laws to amend Paragraph XII by inserting after the word 'investments' in the fifth line thereof the following:

> "and the remaining members of the Board of Trustees shall be ex officio alternate members of the Executive Committee, and in the absence of any regular member of the Executive Committee any alternate member may be called by the President to serve in the place of such absent regular member."

Upon motion of Mr. Hamilton, duly seconded, the change in the By-laws was adopted.

The Secretary reported that all the members elected to The Council, with the exception of Colonel Garbisch, had accepted their appointments. The Secretary then proposed the following resolution which was unanimously adopted:

RESOLVED: That the term of Keith Merrill as a member of The Council of The Corcoran Gallery of Art be increased from one to two years.

A discussion of the wishes of the Board with respect to the renting of space in the Gallery then ensued. The Board expressed its preference for a governmental tenant, if such were available, but authorized the officers of the Gallery to rent to a commercial tenant, if no governmental agency was found in the very near future.

The Secretary expressed his concern lest the D. C. Chapter of The Red Cross in deciding on the amount of the donation to be given to the Gallery, fail to recall that this donation has in the past been retroactive for the preceding 12 months and that, therefore, the Gallery has every reason to hope that the final donation would be pro-rated to the 13th of March, 1953, when they finally released the space to the Gallery, and would thus cover a period of more than 14 months. Mr. Flannery indicated that he would discuss this matter with Mr. Fogler.

Mr. Thom then read his letter of transmittal and offered his Interim Treasurer's Report, which was accepted with the grateful thanks of the Board.

The Operation of the Budget for the ~~second~~ first quarter was submitted and approved.

The Secretary then reported that the expenses of the 23rd Biennial to the 15th of April were just under $4,000. The Secretary stated that in his opinion the final cost of the exhibition, including the purchase of Hobson Pittman's Veiled Bouquet for $450.00, would not exceed $5,500.

The Secretary also reported on the final cost of the 7th Area Exhibition which exceeded its income by some $10.

After preliminary discussion, the following resolution was then adopted:

RESOLVED: That the Trustees of The Corcoran Gallery of Art express their sincere interest in The Greater Washington Educational Television Association, Inc., and express the hope that, while the Gallery does not feel it is appropriate to accept Charter Membership in this organization at this time, they would very much appreciate being kept informed of the progress in the formation of the Association.

The Secretary then presented the report of the Committee on the Building and Grounds, which was approved and ordered placed on file.

After discussion, the following resolution was adopted:

RESOLVED: That, effective 1 June 1953, the Gallery will be closed to the public on Monday afternoons.

The high cost of installing the Tocsin Electronic Security System precluded serious consideration of its installation by the Gallery.

The Secretary then read excerpts from the Report of the Committee on Works of Art and the Art School, which was approved and ordered placed on file.

Counsel reported that he had not made a study of the Deed of Gift respecting the Biennial prizes.

On reconsideration of the Contemporary Greek Exhibition, the Board reversed its original action and agreed to hold the exhibition provided it was still available and provided further that the Gallery would not be involved in any out-of-pocket expenses in connection with it nor would be expected to make arrangements to circulate it to other museums.

In accordance with the wishes of the Board, the following resolutions were duly proposed, seconded, and adopted:

RESOLVED: That the Biennial Architectural Exhibition sponsored by the Washington Board of Trade and offered without cost to the Gallery, be and is hereby accepted.

RESOLVED: That an exhibition of a selection from the Earl Ludgin collection of American paintings be and is hereby approved by the Board.

RESOLVED: That the request to reproduce

Choir Practice by Lauren Ford
Fruit-Still Life by James Peale
Court Scene by Forain

for a reproduction fee of $100.00 and the other customary privileges as proposed by the New York Graphic Society be and is hereby approved.

RESOLVED: That the request of the Louisiana State Museum to borrow five works of art from the Gallery's collection for an exhibition from April 30th through January 1954 be and is hereby declined.

RESOLVED: That the offer of the unrestricted gift of an Ispahan rug made by Eugene V. Ney be and is hereby accepted with the grateful thanks of the Board.

RESOLVED: That the offer of gift from Miriam Ruth Phillips (Mrs. Edward J.) of two oil paintings, The Chair Mender at Work and The Chair Mender at Rest by Nettie Milloway, be and is hereby declined.

RESOLVED: That John Chapman Lewis be engaged as acting head of Summer School as a substitute for Mr. Weisz, either for the whole season, if necessary, or for any part thereof, and that his salary be fixed at $1,200 and 25% of the total net profit for the full term, or on a pro-rata basis for any lesser period.

RESOLVED: That the offer of The Disagreeable Surprise by W. S. Mount as a purchase at $2,5 0., be and is hereby declined.

RESOLVED: That the tuition in the Art School be increased by $5.00 per class per semester to take effect as of the opening of the fall semester 1953, and that the fee for those taking two classes be fixed at $125.00 per semester, and that a charge of $25.00 exclusive of the mandatory registration fee be established as the tuition rate for the month and that tuition in the Saturday classes be raised to $30.00 per semester and $50.00 for the year.

RESOLVED: That the request of the American Federation of Arts to borrow the painting Veiled Bouquet by Hobson Pittman be and hereby is granted.

RESOLVED: That the offer of the gift of the painting Cupid and Folly by Margaret and Troy Kinney made by Hubert Prima Hornsby, be and the same is hereby declined.

RESOLVED: That the Corcoran Gallery of Art be host to the Institute of Contemporary Arts for the twelve month period ending May 31, 1954, on the same basis as was approved by the Board at the meeting of June 17, 1952.

The Secretary reported that in accordance with the action taken by the Executive Committee, Paul F. Kettering, was appointed a member of the Faculty of the Art School to teach the Interior Design course for a salary of $2,000 per annum effective as of the start of the fall semester.

The Secretary then presented the Report of the Committee on Membership which was approved and ordered placed on file.

After due consideration, the following resolution was unanimously approved:

RESOLVED: That in accordance with the recommendation of the Advisory Committee on Music, a series of 5 or more Sunday Afternoon Concerts be arranged for the next season, provided that the series is financially sponsored by a single donor, and the Gallery assumes no expense in this connection.

A discussion of holding a subscription benefit waltz party ensued, but no action was taken.

There being no further business, the meeting was adjourned at 12:15 o'clock.

Respectfully submitted,

Secretary

This page was intentionally removed due to a research restriction on all Corcoran Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

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Please contact the Public Services and Instruction Librarian with any questions.

4/8/53

CORCORAN GALLERY OF ART - ENDOWMENT FUND
INVESTMENT SUPERVISION SAFEKEEPING #2341

Assets as of 4/6/53

| Market Value | Quotes | Yield | Rating | U.S. Savings Bonds "G" 2 1/2% | |
|---|---|---|---|---|---|
| $ 1,200. | Par nom. | 2.50 | Aaa | $ 1,200. | 5/1/53 |
| 23,000. | " " | 2.50 | Aaa | 23,000. | 1/1/54 |
| $ 24,200. | | | | $ 24,200. | |

| Market Value | Quotes | Call Price | No. of Shares | Preferred Stocks - Merchandising |
|---|---|---|---|---|
| $ 18,600. | 93 | 100 | 200 | Allied Stores, $4. |
| 10,000. | 20 Bid | 26 1/4 | 500 | Julius Garfinckel, $1.375 conv. |
| 20,750. | 83 Bid | 103 | 250 | Hecht Company, $3.75 |
| 22,250. | 89 | 104 1/2 | 250 | May Department Stores, $3.75 |
| $ 71,600. | | | | |
| | | | | Petroleum |
| $ 9,300. | 93 | 102 1/2 | 100 | Atlantic Refining, $3.75 Ser. B |
| 23,000. | 92 | 103 1/2 | 250 | Union Oil Company of California, $3.75 Ser. A |
| $ 32,300. | | | | |
| | | | | Public Utility |
| $ 10,585. | 29 | 28 | 365 | Louisville Gas & Electric, $1.25 |
| 10,400. | 104 | 110 | 100 | Ohio Power Company, $4.50 |
| 16,000. | 32 | N.C. | 500 | Pacific Gas & Electric, $1.50 1st. |
| 13,600. | 136 | N.C. | 100 | Pacific Telephone & Telegraph $6. |
| 10,600. | 106 | 110 | 100 | Union Electric Co. of Missouri, $4.50 |
| 18,800. | 94 | 105 | 200 | Washington Gas Light, $4.25 |
| $ 79,985. | | | | |
| | | | | Railroad |
| $ 18,800. | 47 | N.C. | 400 | Union Pacific Railroad, $2. |
| 11,600. | 29 | N.C. | 400 | Virginia Railway Company, $1.50 |
| $ 30,400. | | | | |

| Market Value | Quotes | Call Price | No. of Shares | Preferred Stocks - Tobacco |
|---|---|---|---|---|
| $ 26,800. | 134 | N.C. | 200 | American Tobacco, $6. |
| 6,762. | 98 | 106 1/2 | 69 | Philip Morris, $4. |
| 21,750. | 87 | 101 1/2 | 250 | R. J. Reynolds Tobacco, $3.60 |
| $ 55,312. | | | | |
| | | | | Other Preferred |
| $ 1,785. | 119 | 120 | 15 | General Motors, $5. |
| 23,750. | 95 | 104 | 250 | General Motors, $3.75 |
| 19,800. | 99 | 105 | 200 | Jewel Tea Company, $3.75 |
| $ 45,335. | | | | |
| $ 314,932. | Total Preferred | | | |

| Market Value | Quotes | No. of Shares | Common Stocks - Chemical |
|---|---|---|---|
| $ 9,700. | 97 | 100 | Texas Gulf Sulphur |
| 99,000. | 66 | 1500 | Union Carbide & Carbon |
| $ 108,700. | | | |
| | | | Petroleum |
| $ 8,750. | 70 | 125 | Standard Oil of New Jersey |
| 9,720. | 54 | 180 | Texas Company |
| $ 18,470. | | | |
| | | | Public Utility |
| $ 10,725. | 39 | 275 | Cincinnati Gas & Electric |
| 12,210. | 37 | 330 | Consumers Power |
| 10,800. | 36 | 300 | Dayton Power & Light |
| 10,875. | 29 | 375 | Kansas City Power & Light |
| 1,150. | 115 | 10 | Pacific Telephone & Telegraph |
| 11,250. | 25 | 450 | Virginia Electric & Power |
| $ 57,010. | | | |
| | | | Other Common |
| $ 10,175. | 37 | 275 | American Home Products |
| 10,600. | 53 | 200 | Armstrong Cork |

| Market Value | Quotes | No. of Shares | Other Common - contd. |
|---|---|---|---|
| $ 10,050. | 67 | 150 | Corn Products Refining |
| 11,725. | 67 | 175 | General Electric |
| 12,000. | 60 | 200 | General Motors |
| 11,800. | 59 | 200 | National Dairy Products |
| 11,850. | 79 | 150 | Owens-Illinois Glass |
| 13,500. | 27 | 500 | Walgreen Co. |
| 11,250. | 45 | 250 | F. W. Woolworth |
| $ 102,950. | | | |
| $ 287,130. | Total Common | | |
| $ 602,062. | Total Stocks | | |
| $ 910,380. | Current | | Notes Secured by First Trusts on Real Estate |
| 10,754. | | | Cash awaiting Investment |
| $1,547,396. | Total Assets | | |

NOTE: Real Estate Notes and Cash as of 3/31/53

RECAPITULATION

| | | | | |
|---|---|---|---|---|
| $ 24,200. | | U.S. Savings "G" | | 1.6% |
| | $ 71,600. | Preferred Stocks - Merchandising | 4.6% | |
| | 32,300. | Petroleum | 2.1 | |
| | 79,985. | Public Utility | 5.2 | |
| | 30,400. | Railroad | 2.0 | |
| | 55,312. | Tobacco | 3.6 | |
| | 45,335. | Other Preferred | 2.9 | |
| | 314,932. | Total Preferred | 20.4 | |
| | 108,700. | Common Stocks - Chem. | 7.0 | |
| | 18,470. | Petroleum | 1.2 | |
| | 57,010. | Public Utility | 3.7 | |
| | 102,950. | Other Common | 6.6 | |
| | 287,130. | Total Common | 18.5 | |
| 602,062. | | Total Stocks | | 38.9 |
| 910,380. | | Notes | | 58.8 |
| 10,754. | | Cash | | 0.7 |
| $1,547,396. | | Total Assets | | 100.0% |

4/8/53

CORCORAN GALLERY OF ART - CLARK ADDITION MAINTENANCE FUND

INVESTMENT SUPERVISION SAFEKEEPING #2342

Assets as of 4/6/53

| Market Value | Quotes | Yield | Rating | U.S. Saving Bonds Ser. "G" 2 1/2% |
|---|---|---|---|---|
| $ 8,000. | Par nom. | 2.50 | Aaa | $ 8,000. 3/1/58 |

| Market Value | Quotes | No. of Shares | Common Stocks - Public Utility |
|---|---|---|---|
| $ 7,500. | 25 | 300 | Detroit Edison |
| 6,000. | 30 | 200 | Philadelphia Electric |
| $ 13,500. | | | |
| | | | Other Common |
| $ 7,650. | 45 | 170 | Eastman Kodak |
| 6,360. | 53 | 120 | General Foods |
| 8,160. | 48 | 170 | Gulf Oil |
| 7,310. | 43 | 170 | Westinghouse Electric |
| $ 29,480. | | | |
| $ 42,980. | Total Stocks | | |
| $ 347,293. | Current | | Notes Secured by First Trusts on Real Estate |
| 7,631. | | | Cash awaiting Investment |
| $ 405,904. | Total Assets | | |

RECAPITULATION

| | | | | |
|---|---|---|---|---|
| $ 8,000. | $ | U.S. Savings Bonds | | 2.0% |
| | $ 13,500. | Common Stocks - Public Utility | 3.3% | |
| | 29,480. | Other Common | 7.3 | |
| 42,980. | | Total Stocks | | 10.6 |
| 347,293. | | Notes | | 85.5 |
| 7,631. | | Cash | | 1.9 |
| $ 405,904. | | Total Assets | | 100.0% |

NOTE: Real Estate Notes and Cash as of 4/2/53 $10,000. Real Estate Notes expected to be paid off shortly.

4/8/53

CORCORAN GALLERY OF ART - ART SCHOOL FUND
INVESTMENT SUPERVISION SAFEKEEPING #2343

Assets as of 4/6/53

| Market Value | Quotes | Yield | Rating | U.S. Saving Bonds Ser. "G" 2 1/2% |
|---|---|---|---|---|
| $ 16,500. | Par nom. | 2.50 | Aaa | $ 16,500. 5/1/53 |
| 2,000. | " " | 2.50 | Aaa | 2,000. 3/1/58 |
| $ 18,500. | | | | $ 18,500. |

| Market Value | Quotes | No. of Shares | Common Stocks - Public Utility |
|---|---|---|---|
| $ 5,200. | 26 | 200 | Consolidated Gas & Electric of Balto. |
| 5,200. | 13 | 400 | Northern States Power Co. |
| $ 10,400. | | | |
| | | | Other Common |
| $ 4,950. | 55 | 90 | Borden Co. |
| $ 15,350. | Total Stocks | | |
| $ 108,357. | Current | | Notes Secured by First Trusts on Real Estate |
| 1,298. | | | Cash awaiting Investment |
| $ 143,505. | Total Assets | | |

NOTE: Real Estate Notes and Cash as of 3/31/53

$5,000. Real Estate Notes expected to be paid off shortly.

RECAPITULATION

| | | | | |
|---|---|---|---|---|
| $ 18,500. | | U.S. Saving Bonds | | 12.9% |
| | $ 10,400. | Common Stocks - Public Utility | 7.3% | |
| | 4,950. | Other Common | 3.4 | |
| 15,350. | | Total Stocks | | 10.7 |
| 108,357. | | Notes | | 75.5 |
| 1,298. | | Cash | | 0.9 |
| $ 143,505. | | Total Assets | | 100.0% |

4/8/53

CORCORAN GALLERY OF ART - ANNA E. CLARK FUND
INVESTMENT SUPERVISION SAFEKEEPING #2344

Assets as of 4/6/53

| Market Value | Quotes | Yield | Rating | U.S. Saving Bonds Ser. "G" 2 1/2% |
|---|---|---|---|---|
| $ 21,800. | Par nom. | 2.50 | Aaa | $ 21,800. 5/1/53 |

| Market Value | Quotes | No. of Shares | Common Stocks |
|---|---|---|---|
| $ 4,950. | 33 | 150 | Commonwealth Edison |
| $ 75,871. | Current | | Notes Secured by First Trusts on Real Estate |
| 1,298. | | | Cash awaiting Investment |
| $ 103,919. | Total Assets | | |

NOTE: Real Estate Notes and Cash as of 3/31/53

$13.000. Real Estate Notes expected to be paid off shortly.

RECAPITULATION

| | | |
|---|---|---|
| $ 21,800. | U. S. Saving Bonds | 21.0% |
| 4,950. | Stocks | 4.8 |
| 75,871. | Notes | 73.0 |
| 1,298. | Cash | 1.2 |
| $ 103,919. | Total Assets | 100.0% |

4/8/53

CORCORAN GALLERY OF ART - W. A. CLARK FUND
INVESTMENT SUPERVISION SAFEKEEPING #2345

Assets as of 4/6/53

| Market Value | Quotes | Yield | Rating | U.S. Saving Bonds Ser."G" 2 1/2% |
|---|---|---|---|---|
| $ 43,000. | Par nom. | 2.50 | Aaa | $ 43,000. 5/1/53 |
| 500. | " " | 2.50 | Aaa | 500. 3/1/58 |
| $ 43,500. | | | | $ 43,500. |

| Market Value | Quotes | No. of Shares | Common Stocks |
|---|---|---|---|
| $ 1,785. | 51 | 35 | Cleveland Electric Illuminating |
| $ 60,306. | Current | | Notes Secured by First Trusts on Real Estate |
| 714. | | | Cash awaiting Investment |
| $ 106,305. | Total Assets | | |

NOTE: Real Estate Notes and Cash as of 4/31/53.

RECAPITULATION

| | | |
|---|---|---|
| $ 43,500. | U.S. Savings Bonds | 40.9% |
| 1,785. | Stock | 1.7 |
| 60,306. | Notes | 56.7 |
| 714. | Cash | 0.7 |
| $ 106,305. | Total Assets | 100.0% |

Original

10

OPERATION OF THE BUDGET
COMBINED STATEMENT
CONTINUED

January 1, 1953 to March 31, 1953

| | BUDGETARY ALLOWANCE | AMOUNT EXPENDED | REMAINDER | % OF TOTAL EXPENDED |
|---|---|---|---|---|
| SALARIES AND PENSIONS: | | | | |
| Administration & Staff (Gallery) | 45,404.00 | 9,944.15 | 35,459.85 | 21.90 |
| Guards & Workmen | 37,210.00 | 8,844.08 | 28,365.92 | 23.74 |
| Administration & Staff (Art School) | 25,470.00 | 10,002.69 | 15,467.31 | 39.23 |
| Art School - Summer School | 2,840.00 | - | 2,840.00 | - |
| Models - regular | 9,000.00 | 3,150.00 | 5,850.00 | 35.00 |
| - Summer School | 225.00 | - | 225.00 | - |
| Guard Relief & Extra Service | 2,000.00 | 428.50 | 1,571.50 | 21.42 |
| Pensions | 1,927.00 | 481.74 | 1,445.26 | 25.00 |
| Social Security | 1,500.00 | 354.43 | 1,145.57 | 23.63 |
| Total Salaries - Pensions and Social Security | 125,576.00 | 33,205.59 | 92,370.41 | 26.44 |
| Total Operating Expense | 51,245.00 | 15,844.30 | 35,360.70 | 30.99 |
| TOTAL EXPENSES | 176,821.00 | 49,089.89 | 127,731.11 | 27.76 |

NOTE: Also expended, but not included in the Budget:

Service Charges on Real Estate Notes $816.70.

CORCORAN GALLERY OF ART

OPERATION OF THE BUDGET

COMBINED STATEMENT

January 1, 1953 to March 31, 1953

| ACCOUNT | BUDGETARY ALLOWANCE | AMOUNT EXPENDED | REMAINDER | % OF TOTAL EXPENDED |
|---|---|---|---|---|
| Advertising - regular | 500.00 | 35.70 | 464.30 | 7.18 |
| - Summer School | 310.00 | - | 310.00 | - |
| A.D.T. & Elevator Inspection | 350.00 | 8.00 | 342.00 | 2.29 |
| Appraisal of Real Estate | 50.00 | - | 50.00 | - |
| Auditing | 600.00 | - | 600.00 | - |
| Electricity | 4,500.00 | 831.65 | 3,668.35 | 18.48 |
| Entertainment by Director | 200.00 | - | 200.00 | - |
| Exhibitions - Sword | 500.00 | 28.10 | 477.90 | 5.62 |
| - Miscellaneous Special | 1,000.00 | 262.27 | 737.73 | 26.22 |
| Fees for Special Research | 400.00 | 61.89 | 338.11 | 15.47 |
| Insurance - Group | 2,500.00 | 2,447.51 | 52.49 | 97.90 |
| Insurance - General | 5,800.00 | 3,787.50 | 2,012.50 | 65.30 |
| Legal expense | 500.00 | 372.50 | 127.50 | 74.50 |
| Maintenance Supplies & Equipment | 3,000.00 | 417.79 | 2,582.21 | 13.92 |
| Membership Activities: | 2,000.00 | | 591.37 | 70.43 |
| Film & Teas | | 648.12 | | |
| Music Program | | 760.51 | | |
| Office Supplies & Equipment | 2,000.00 | 335.59 | 1,664.41 | 16.77 |
| Photographing | 100.00 | - | 100.00 | - |
| Postage | 1,000.00 | 227.05 | 772.95 | 22.70 |
| Printing - regular | 3,200.00 | 827.30 | 2,373.70 | 25.85 |
| - Summer School | 310.00 | - | 310.00 | - |
| Prize Awards - Art School | 500.00 | - | 500.00 | - |
| Purchase of Reference Books | 65.00 | 8.75 | 56.25 | 13.46 |
| Purchases for resale at door | 1,000.00 | 543.52 | 456.48 | 54.35 |
| Purchase of Works of Art | 500.00 | 35.00 | 465.00 | 7.00 |
| Repairs and Renovations | 2,700.00 | 359.75 | 2,340.25 | 13.32 |
| Restoration of Works of Art | 1,200.00 | 250.00 | 950.00 | 20.83 |
| Restoration of Clark Furniture | 1,500.00 | - | 1,500.00 | - |
| School final exercises | 200.00 | - | 200.00 | - |
| Steam | 8,000.00 | 2,997.34 | 5,002.66 | 37.46 |
| Subscription & Association Memberships | 200.00 | 38.00 | 162.00 | 19.00 |
| Telephone & Telegraphs | 1,200.00 | 272.20 | 927.80 | 22.68 |
| Transfer to Reserve Account for losses in market value on Securities | 3,360.00 | - | 3,360.00 | - |
| Travel Expenses | 500.00 | - | 500.00 | - |
| Visiting lecturers | 100.00 | 50.00 | 50.00 | 50.00 |
| Miscellaneous expenses | 1,400.00 | 278.26 | 1,121.74 | 19.87 |
| TOTAL OPERATING EXPENSES | 51,245.00 | 15,844.30 | 35,360.70 | 30.99 |

Board
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4/22/53

(11)

ANNA E. CLARK FUND

TWENTY-THIRD BIENNIAL EXHIBITION

Summary to April 15, 1953

ATTENDANCE:

| | |
|---|---|
| Opening preview, March 14 | 891 |
| March 15 through April 15 | 20,626 |
| Total | 21,517 |

CATALOGUES:

| | |
|---|---|
| Cost of 2,500 copies | $588.75 |
| Sale of 2,105 copies at 25¢ | 526.20 |
| Excess cost | 62.55 |

COST OF EXHIBITION:

| Disbursements | | |
|---|---|---|
| Salaries and overtime pay | $646.10 | |
| Jury expense (travel, fees, entertainment) | 1,202.94 | |
| W. S. Budworth & Sons, Inc. | 360.14 | |
| Printing catalogues | 588.75 | |
| Printing forms, etc. | 313.00 | |
| Entertainment | 72.12 | |
| Flowers | 10.20 | |
| Installation | 189.72 | |
| Insurance | 139.78 | |
| Postage | 190.48 | |
| Office supplies | 10.54 | |
| Transportation and Express | 234.12 | |
| Music | 285.00 | |
| Photographs | .75 | |
| Telephone and Telegraph | 25.22 | |
| Clipping Service | 49.08 | |
| Medals | 167.46 | |
| Travel expense | 17.42 | $4,502.82 |

RECEIPTS

| | |
|---|---|
| Sale of Catalogues | 526.20 |
| Net operating costs to April 15, 1953 | 3,976.62 |

PURCHASE OF PAINTING:

| | |
|---|---|
| "Veiled Bouquet" by Hobson Pittman | 450.00 |
| NET COST OF EXHIBITION TO APRIL 15, 1953 | 4,426.62 |

17 April 1953

The Board of Trustees
The Corcoran Gallery of Art
Washington 6, D. C.

Gentlemen:

The Committee on the Building and Grounds begs to submit the following report covering the period January 1st through March 31st.

During January the cornery gallery, No. 65, on the second floor was repainted. The 7th Annual Area Exhibition was dismantled, and the installation material stored. A special installation was made for the display of the Eisenhower Inaugural Medal exhibition. During this period, Biennial paintings were uncrated preparatory for jurying. An exhibition of drawings with special mountings as well as an exhibition of Portraits of Americans was installed. One of the two outside permanent signs was repainted.

On January 29th, the American Disinfectant Company was engaged to provide for a regular semi-monthly inspection and treatment for the control of rats and mice in the gallery and art school for the period of one year at a rate of $16.00 a month.

During February the Biennial Exhibition was installed in galleries 58 through 67. Strip molding was placed around the base boards of the perimeters of the rooms. The rejected Biennial paintings were re-crated and shipped. The exhaust fan was rewired and reinstalled in the Art School. The second floor Studio in the School was rewired by Bateman to provide increased wattage at a cost of $283.65. Fourteen large size and twelve small sized frames for reproductions were made.

In March an exhibition of Swiss paintings were hung in galleries 39, 40, and 41. Special decorative wall frames using rope were constructed for this exhibition. An extra light was installed on the Clark staircase and the tapestries were rehung on the mezzanine walls of the Clark stair hall. The French period room and the adjoining galleries were cleaned, and the floors waxed.

The Director and Mr. Roberts report that the cost of heating the Gallery for 1952, amounted to $7,150. which, using the figures of 2,035,852 as the total cubic footage within the walls, works out at a cost of .00351204 per cubic foot per year.

Respectfully submitted,

John Oliver La Gorce J.O.L.

R.V.F.

Corcoran Thom C.T.

17 April 1953

The Board of Trustees
The Corcoran Gallery of Art
Washington 6, D. C.

Gentlemen:

The Committee on Works of Art and the Art School begs to submit the following report covering the period 1 January through March 31.

ACCESSIONS

Paintings

Hobson Pittman, Veiled Bouquet (oil)
Purchase, Anna E. Clark Fund, 53.3
Awarded Second W. A. Clark Prize, 23rd Biennial

Unidentified American Artist, The Three Huidekoper Children (oil)
Gift of Mrs. Elizabeth Stabler (Mrs. J. Hubert Stabler), 53.1

Prints and Drawings

Currier and Ives, View of Washington (lithograph)
Purchase, Mary E. Maxwell Fund, 53.4

E. Sachse, View of Washington (lithograph)
Purchase, Mary E. Maxwell Fund, 53.5

Worthington Whittredge, View of a Lake and Houses (pencil drawing)
Purchase, Membership Association Fund, 53.2

LOANS OUT

The Virginia Museum of Fine Arts

Edward Hopper, Ground Swell

LOANS IN

226 Paintings for the 23rd Biennial Exhibition

LOANS IN (continued)

48 Paintings for the Swiss Painting Exhibition
(Lent through Smithsonian Traveling Exhibition Service)

2 Drawings by C.B.J.Fevret de Saint Memin, William Wirt
Elizabeth Wirt
(Lent by John R. Burwell, Severna Park, Maryland)

DAMAGE TO WORKS OF ART

Mr. Ratti has not as yet completed work on the broken chain of the Greek Slave.

EXHIBITIONS

The following exhibitions have been presented since the last report:

| | |
|---|---|
| The Eisenhower Inaugural Medal | January 16 - January 25 |
| Portraits of Americans | January 30 - June 1 |
| Paintings by Leonard Maurer | January 30 - March 22 |
| 23rd Biennial Exhibition | March 15 - May 3 |
| American Drawings - Recent Acquisitions | January 30 - March 15 |
| Contemporary Swiss Paintings | March 27 - April 26 |

DISPOSITION OF ARMS AND ARMOR

The sale of armor at Sloan's Auction Gallery netted the sum of $63.61. A complete record is on file in the Curatorial office.

INSTITUTE OF CONTEMPORARY ARTS

During the past quarter the Institute of Contemporary Arts presented the following exhibitions and programs:

| | |
|---|---|
| Gallery of Contemporary Poets: Photographs by R. Thorne McKenna | December 5 - January 4 |
| Paintings by Munakata and Pottery by Hamada | January 10 - March 8 |
| Design from Britain | March 18 - continuing |

This page was intentionally removed due to a research restriction on all Corcoran Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

EXCHANGE WITH PENNSYLVANIA ACADEMY

No progress has been made with the exchange of paintings with the Pennsylvania Academy.

COLLYER COLLECTION

No progress has been made with respect to the Collyer Collection.

ATTENDANCE

Attendance for the quarter was 32,824; for the corresponding period last year, attendance was 39,882 showing a decrease of 7,058 visitors.

KEEPER OF THE CLARK COLLECTION REPORT

The following special activities have been engaged in with regard to the Clark Collection during the past quarter:

1. The three tapestries sent to New York for cleaning and repair during the last part of 1952 have been returned and rehung in the Clark Stair Hall.

2. The following paintings have been sent to the Conservator for cleaning and other necessary attention:

   Cuyp, A Netherlands Village, 26.64
   Velde, Marine, 26.182

3. The following paintings in the Clark Stair Hall have been rehung after removing glass, both to increase visibility and to remove danger of accumulated moisture inside glass, which causes mold on paint surface in this climate:

   Carracci, Madonna, Child & St. John, 26.15
   Titian, Portrait of Martin Pasqualigo, 26.175

4. Additional carpets have been hung in Corridor 3 and Gallery 50.

5. Miss C. Louise Avery, Associate Curator of Renaissance and Modern Art at the Metropolitan Museum of Art, New York City, has accepted an invitation to visit the Gallery during the course of 1953, to examine the ceramics collections.

6. During the week of March first, the Keeper worked in New York City, at the Frick Art Reference Library, and in Princeton, at the Marquand Library, in preparation of the Catalogue of Dutch and Flemish Paintings.

7. The two Console Tables, 26.716 and 26.717, formerly on exhibition in Gallery 45, were sent to French & Company, New York, for examination and repair. Upon the advice of Mr. Mitchell Samuels of French & Company, that these tables are of late nineteenth century fabrication, it was decided that the expense of refurbishing them would not be justified. Mr. Samuels having subsequently visited the Gallery and examined the furniture in the Clark Collection, it was decided that the first piece of furniture to be repaired by French & Company should be the Kingwood Commode, 26.734, a signed piece by _____

REPOSITORY

There is nothing new to report with respect to the repository.

EDUCATIONAL ACTIVITIES

During the past quarter, seven lectures have been given by members of the staff and the faculty of the Art School. On January 12th, James D. Breckinridge gave a lecture on French Painting Before the Revolution; February 10th, Henry B. Caldwell gave a lecture entitled 19th Century American Landscape Painting. Commencing with February 17th, Richard Lahey commenced his series of five consecutive Tuesday evening lectures. On March 24th, Mr. Lahey took a large group of members and general public through the Biennial Exhibition explaining and discussing trends and styles.

ADVISORY COMMITTEE ON MUSIC

The final three concerts of the series took place in this quarter. On January 22, Francis Madeira, pianist, sponsored

by the Lincholn National Bank was heard. On February 12th before a capacity house, the Paganini Quartet played; this concert had been given by Mrs. W. A.Clark. The final concert of the season was held March 17th when an ancient instrument group, The Renaissance Trio, played; this concert was given to the Gallery by Mrs. Walter Bruce Howe, who requested that her name not be mentioned.

The matter of sponsors for next season's concerts is progressing favorably. The Advisory Committee on Music for next year's concerts, after their meeting, will propose the schedule in May.

LIST OF DESIRED PAINTINGS

Estimates on the cost of printing a prospectus listing artists, examples of whose work is desired for the collection have been received. Publication will be scheduled for the summer.

PHOTOGRAPHY

Mr. Amato, Staff Photographer, made 31 new negatives of the Gallery's collection. He made 5 new negatives for outside orders and furnished 113 prints fulfilling gallery orders and made 33 prints for outside orders. He also made 3 slides to add to the Gallery's slide collection.

SALES DESK REPORT

Sales of postcards, reproductions, etc., amounted to $834.64 for the past quarter. This compares with the figure $565.89 for the same quarter last year.

SALE OF CONTEMPORARY WORKS OF ART

Sales for the 1st quarter of 1953 totalled $3,720. Broken down into exhibitions, the following amounts are recorded:

| | | |
|---|---|---|
| 7th Annual Area Exhibition | 12 items sold | $1430. |
| Leonard Maurer Exhibition | 14 items sold | 1190. |
| 23rd Biennial | 1 painting (other than Gallery purchase) | 1200. |

## PUBLICITY REPORT

Three concerts, the opening of Leonard Maurer's one-man exhibition, the Contemporary Swiss Painting exhibition and the 23rd Biennial Exhibition have been the major occasions for publicity during this past quarter. However, the steady press notices as a result of the Biennial has far outweighed the others. The art critics of the Christian Science Monitor, Art News, Time Magazine, Art in Focus, The Buffalo Evening News and, of course, all four local papers have reviewed the exhibition and given it a continuing prominent attention.

In addition, references to paintings in the show with articles and photographs have appeared in the art magazines Art Digest and Art News. This exhibition has been the target of more national publicity than any other show during the past two years and has attracted a great number of visitors accordingly.

## THE STUDIO

In this quarter, two artists used the studio. Albert K. Murray completed the portrait of Mr. Morris Cafritz; and Major George C. Bales painted a portrait of Lieutenant-General W. E. Kepner, Ret. This produced $100 income to the Gallery.

## CONSERVATION

During January and February, Bredon on the Avon by Alfred Parsons received attention, as well as the Henry L. McFee painting, Corner of a Room. During March some time was spent on the James Frothingham portrait of Mrs. John Pedrick. A total of 12 days has been spent on work for the Gallery and 12 days work are still due the Gallery by the Conservator.

The Van der Velde Marine and the Aelbert Cuyp painting Netherlands Village have gone to the laboratory for inspection.

## THE ART SCHOOL

There were 314 students enrolled in the Art School on April 10, 1953, as compared with 354 enrolled on April 2, 1952, showing a decrease of 40 students.

There were 164 students in the Saturday morning classes in April 1952 and this year the enrollment is 174, an increase of 10.

Due to a serious operation, Eugen Weisz has been forced to be absent the last few weeks of school, but he hopes to be able to coninue with some of the teaching of the summer class. John Chapman Lewis is substituting in Mr. Weisz' classes until the end of the school term.

Joseph de Martini has consented to serve as visiting instructor for the Summer School which this year will run from June 2nd through July 27th.

SKETCH CLASS

Attendance has fallen off in the sketch class to such an extent that the classes are not self supporting, so they have been discontinued.

SOCIETY OF CONTEMPORARY AMERICAN ART

At the last meeting of the Board, the Director reported that the Society of Contemporary American Art had been abandoned as of that date.

Respectfully submitted,

John Oliver LaGorce J.O.L.

Bassett Long B.L.

Corcoran Sigwe C.T.

J. F. Flannery J.S.F.

Katherine Morris Hall K.M.H.

April 18, 1953

To The Board of Trustees
The Corcoran Gallery of Art

Gentlemen:

The Membership Committee begs to submit the following report covering the period: January 1 - March 31.

During the quarter there have been 60 New Members enrolled in the Association of the Corcoran Gallery of Art. There were 89 enrolled during the same period last year. 59 Members were dropped. During the same period in 1952 there were 19 dropped.

The roster of living Members by classes is as follows:

| | January 1953 | Changes | March 31, 1953 |
|---|---|---|---|
| Benefactors | 4 | - | 4 |
| Patrons | 0 | - | 0 |
| Fellows | 38 | - | 38 |
| Life | 12 | - | 12 |
| Courtesy | 5 | - | 5 |
| I & C Supporter | 1 | - | 1 |
| I & C Annual Sustainer | 1 | - | 1 |
| I & C Annual Contributing | 8 | - | 8 |
| I & C Annual | 1 | 1 dropped: Society of Photographic Engineers | 0 |
| I & C Associate | 6 | - | 6 |
| Annual Sustaining | 15 | 1 changed: Gardner Cox to Annual<br>1 New : Major George Bales | 15 |
| Annual Contributing | | | |
| Regular | 64 | 2 New, 2 dropped, 1 changed | 65 |
| Students | 25 | 1 New, 2 dropped, 1 changed | 25 |
| Annual | 792 | 47 New 43 dropped, 1 changed | 796 |
| Alumni- Students | 79 | 9 New, 11 dropped, 1 changed | 76 |
| | 1051 | 60 59 | 1052 |

INCOME RECEIVED DURING QUARTER

| DUES | RENEWALS No. | RENEWALS Amount | NEW MEMBERS No. | NEW MEMBERS Amount | Total |
|---|---|---|---|---|---|
| Annual Sustaining | | | 1 | 100.00 | 100.00 |
| I & C Contributing | 1 | 100.00 | | | 100.00 |
| Annual Contributing | | | | | |
| Regular | 11 | 275.00 | 2 | 50.00 | 325.00 |
| Students | 1 | 20.00 | 1 | 20.00 | 40.00 |
| | | | 1 | 15.00 | 15.00 |
| Annual-Regular | 108 | 1080.00 | 47 | 470.00 | 1550.00 |
| Students | 9 | 45.00 | 9 | 45.00 | 90.00 |
| Subscription (Bulletin) | 1 | 2.50 | | | 2.50 |
| | 130 | $1,502.50 | 61 | $700.00 | $2,202.50 |

The following publications and invitations were mailed:

1700 Calendars of Events, monthly posting to all Members, Museum Exchange and Posting lists and Bulletin Subscribers.

1400 Invitations to Concert - Francis Madeira, Pianist — Jan. 22

1400 Bulletin, Portraits of Americans, Vol.VI #I — Feb. 1

1400 Invitations to Tea for Biennial Jurors, Leonard Maurer Opening — Feb. 3

1200 Invitations to Lecture: Artists Through The Looking Glass Bartlett H. Hayes — Feb. 4

1400 Invitations to Concert : Paganini Quartet — Feb. 12

2000 Invitations to: Preview Biennial - Opening — March 14

300 Invitations to: Waltz Party - After Biennial Opening — March 14

1400 Invitations to: Concert --- Renaissance Trio — March 19

1500 Invitations to: Tea, Opening Contemporary Swiss Painting — March 27

Membership Activities during the quarter were:

| | |
|---|---|
| Film - Way Down East | Jan. 15 |
| Concert - Francis Madeira, Pianist | Jan. 22 |
| Tea for Members - Opening Leonard Maurer Exhibition, and for Jurors of The Biennial | Feb. 3 |
| Lecture - Bartlett H . Hayes, Artists Through the Looking Glass | Feb. 4 |
| Concert - Paganini Quartet | Feb. 12 |
| Film - The Navigator | Feb. 19 |
| Film - Greed | March 5 |
| Opening - Preview 23d Biennial Exhibition | March 14 |
| Waltz Party- After Biennial Opening | March 14 |
| Concert - Renaissance Trio | March 19 |
| Opening - Preview and Tea- - Contemporary Swiss Painting | March 27 |

Lectures, Poetry Readings, Films, and One Concert put on by the Institute of of Contemporary Arts were also open to our Members.

On January 27th a luncheon was given in the French Drawing Room of the Clark Wing for the Womens Committee. Mr. Williams and Mr. Caldwell spoke briefly of the functions of a Womens Committe and plans and projects for the Gallery were enthusiastically discussed.

A Waltz Party was given in the French Drawing Room after the Biennial Opening on March 14th for The Womens Committee and their friends and the higher bracket Members of the Association of The Corcoran Gallery of Art.

During the next three months the Membership Secretary plans to send out letters inviting Membership, covering various accumulated lists and to work with the Womens Committee planning ways of reaching more Members for our Association.

Respectfully submitted,

_____ J.O.LaG.

_____ G.E.H.Jr.

_____ K.M.H.